

L'aure Mazoyer

SCULPTURAL LIGHTING · FINE ART CERAMICS · PAPER PORCELAIN

STRUCTURES OF LIGHT

Material transforms light, light transforms material.



About



A ceramic artist and fine craftsperson based near Le Castellet, in the Var region of southern France, I develop a sculptural practice centred on material, light and the circle.

My visual language emerges from an essential, primitive and architectural form—almost primordial.

Assembled and repeated, the circles form a structure in which light breathes, moves and comes alive. Material transforms light, and light transforms material.

Lone, my founding collection, brings forth unique light sculptures through a slow and exacting dialogue with porcelain.

Each piece is signed and bears the number of circles from which it is made, like an inner trace of the repeated gesture.

Paper porcelain explores delicacy, translucency and subtle transitions between shadow and light.

Lone VI Filigrane

Filigrane marks the beginning of my exploration of porcelain and light.

Each circle, thinned and punctuated with finely incised micro-dots, evokes the precision of goldsmith's filigree.

Assembled one by one, they form a lacework of porcelain, a precious seam that sets the light like a gemstone and gives it form.

When illuminated, the piece takes on the radiance of a jewel.



Lone VI Filigrane — H 47 cm × Ø 27 cm

Lone VI Iris

Inspired by the eye and its aperture, Iris explores the way light alters our perception of the circles.

The luminous flow concentrates, diffuses and takes on colour. The contours appear to shift: the circles begin to resemble hexagons, and the geometry comes alive.

Shades of yellow and orange intensify this transformation, gradually composing a living kaleidoscope.

Hypnotic, Iris holds the gaze and invites it to follow the changing expressions of the material.



Lone VI Iris — H 47 cm × Ø 27 cm

Lone VI Sédiments blancs

White Sediments extends my exploration by giving greater substance to paper porcelain.

Deposits of material build into reliefs that catch and reflect the light.

Like a slow process of sedimentation, these accumulations disrupt the order of the circles, creating a tension between the rigour of the structure and an almost organic growth.

Translucency is now joined by density, shimmering reflections and movement across the surface.



Lone VI Sédiments Blanc — H 47 cm × Ø 27 cm

Lone VI Sédiments noirs

Black Sediments expresses a new maturity through contrast and density.

Pigmented throughout, the porcelain reveals a charcoal black whose shifting reflections continually alter its depth.

The weight of the sedimentary deposits meets the rhythm of open and closed circles, orchestrating the play of light between absorption and radiance.

The piece acquires a more assertive presence. Dark and magnetic, it vibrates with quiet intensity.



Lone VI Sédiments Noirs — H 47 cm × Ø 27 cm

Lone VI Pinctada

Pinctada draws inspiration from the Tahitian pearl oyster, where nacre slowly forms, layer by layer.

The lustre envelops the porcelain in a precious depth. When unlit, its mirrored surface evokes a piece of jewellery, with dark pearls seemingly set into the material.

When illuminated, the piece is transformed: a warm halo appears around each centre, revealing the porcelain's pearlescent relief.

Pinctada captivates like a jewel, without ever dazzling.



Lone VI Pinctada — H 47 cm × Ø 27 cm

Lone VIII Iris —Tour

Iris VIII Tower carries the Iris research into a more architectural dimension.

Its 505 circles, shaped and assembled one by one, create a slender yet powerful silhouette.

Here, the kaleidoscope becomes a metaphor for infinite possibilities: unique, ever-changing patterns that transform according to the angle, the lighting and their surroundings.

Through its verticality, Lone asserts its presence and structures the space.



Lone VIII Iris — Tour — H 51 cm × Ø 25 cm

Lone VIII Filigrane — Tour

Filigrane VIII explores a gradation of translucency determined entirely by the thickness of the porcelain.

Line by line, diagonal by diagonal, the material becomes finer and the intensity of the light increases.

This progression relies on almost imperceptible differences: the slightest gesture can alter its balance.

The piece is thus constructed along a fine line between control and unpredictability.

These subtle variations preserve the trace and duration of the gesture, recalling that the piece was shaped entirely by hand.



Lone VIII Filigrane — Tour — H 51 cm × Ø 25 cm

Le geste et la matière

I work with porcelain through variations in thickness, openings and translucency, creating structures capable of transforming light.

Each circle is shaped and assembled individually.

Their variations give rise to rhythm, shadow and the distinctive presence of each sculpture. The drying process is slow.

Successive firings set the form, reveal the material and bring their own element of uncertainty.

Glazing, finishing and electrification then follow, each carried out with the same level of precision.

This lengthy process preserves the nuances of the maker's gesture and makes every piece a singular creation.



Contact

Laure Mazoyer

Porcelain light sculptures

Handcrafted pieces, made exclusively to order.

Bespoke projects for private clients, architects, interior designers, galleries and hospitality establishments.

Estimated production time: 6 to 10 weeks.

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